La Doll Premix Easter Bunny Candy Jar

Designed by Karen Lowrey



Fill this darling jar up with all sorts of colorful candy to give away this Easter. An Easter bunny sits proudly in a nest of grass with miniature Easter eggs made with air dry clay. What a fun way to celebrate Easter by sculpting your very own bunny!!



Materials needed: La Doll Premix air dry clay ACTÍVA Product's Clay Roller kit A small cup of water Wooden skewer or needle tool Wax paper Glass jar with tight fitting lid Toothpicks Scissors Glue Permanent colored markers Ribbon Garlic press Disposable gloves Green and pink acrylic paint Q-tips Clear acrylic spray Plastic bag

Instructions:

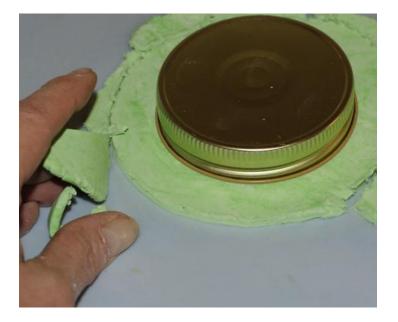
Place a piece of wax paper onto the clay roller kit. Begin by cutting a piece of clay off of the block of La Doll clay about an inch thick. Place the unused portion of clay in a plastic bag to keep it fresh. With gloves on, blend some of the green acrylic paint into the clay by using the q-tip to apply. Knead the clay to achieve even color and cut a small piece of this green clay off and set aside.



Roll the rest of the colored clay into a ball and then using the rolling pin, flatten out to a uniform width. I used the 1/8" side rails on the roller kit. You could use wooden rulers or paint sticks also.



Cut around the lid with a needle tool leaving a little over a $\frac{1}{2}$ " margin depending on the width of your lid.



Smooth the circle of clay over the jar lid. If using a mason jar lid, glue the two pieces together. Moisten your finger and smooth out any cracks.



Using the garlic press, press the piece of green clay that you set aside into strands of clay. Moisten the strands slightly, and begin placing these onto the lid top. This is going to be the bunnies' nest.





Set this aside and begin sculpting the bunny. Using the white clay, make two egg shapes with one of the shapes being 1 ½" tall and wide and the smaller being ½' tall and wide. Roll out two small beads and press into flat circles for the bunny's cheeks. Pinch a small triangle for the nose, a tiny coil for the lip and two long tear shapes for the ears. To make the arms, roll out two coils and to make feet, roll out two small cylinders and two tear drops. Make sure to roll out several very small ovals to look like miniature Easter eggs.



Assemble the bunny's face first. Moisten each piece so they will stick firmly to each other.



Take a toothpick and break it in half and push it into the body at the narrow end. I used glue to make sure the head would stick to the body.



Moisten the arms and press onto each side of the rabbit. With a skewer mark the paws. Now, make the feet by pressing the two short cylinders to the body of the rabbit. Moisten the legs and put the feet on the rabbit. Use a sculpting tool or skewer to form toes.



Let this dry completely and then paint the inside of the ears, tummy, nose and bottom of the feet pale pink. Use the black marker to draw in whiskers and eyes. When this is dry, glue the bunny onto the jar lid on the green grass. With brightly colored permanent markers, draw on the small Easter eggs. Glue these to the jar lid as shown. Let dry. Spray with clear acrylic paint to seal the clay. Wrap two pieces of ribbon around the neck of the jar and tie into a bow. Fill the jar with brightly colored jelly beans!! Hooray for you!!

You are ready for the Easter bunny!!!



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